

# MOMENT FOR MORRICONE

Altos

♩ = 92 *ff* 8

Ah Ah

13 ♩ = 66-72 Adagio 22 *ff* Ah

40 *ff* *pp*

46 2 *mf* Siffler à l'unisson 3 3 1. 2.

53 3 3

60 3 3

65 3 3 // 6

75 15 ah ah

94

99 Allegro moderato ♩ = 100 19

Detailed description: This is a musical score for the Alto part of 'Moment for Morricone'. The score is written in treble clef and 4/4 time. It begins with a tempo of ♩ = 92 and a dynamic of *ff*. The first line (measures 1-12) features a melodic line with a fermata over measures 1-2 and another over measures 3-4, with vocalizations 'Ah' and 'Ah' written below. Measure 13 starts a new section with a tempo change to ♩ = 66-72 Adagio and a dynamic of *ff*. The second line (measures 13-39) continues this section with a fermata over measures 13-14 and a vocalization 'Ah' below. The third line (measures 40-45) shows a dynamic shift from *ff* to *pp* and includes a fermata over measures 40-41. The fourth line (measures 46-52) is marked *mf* and 'Siffler à l'unisson', featuring a 2-measure rest followed by triplet patterns. The fifth line (measures 53-59) continues the triplet patterns. The sixth line (measures 60-64) also features triplet patterns. The seventh line (measures 65-74) includes a double bar line and a 6-measure rest. The eighth line (measures 75-93) starts with a 15-measure rest, followed by a melodic line with vocalizations 'ah ah' below. The ninth line (measures 94-98) continues the melodic line. The final line (measures 99-117) is marked Allegro moderato with a tempo of ♩ = 100 and a 19-measure rest.

Altos

121

Musical staff 121-126: Treble clef, key signature of one flat. Measures 121-126 contain a melodic line with various note values and rests. A sharp sign (#) appears in measure 126.

127

Musical staff 127-133: Treble clef, key signature of one flat. Measure 127 starts with a fermata and a '2' above it. Measures 128-133 contain notes with lyrics 'Ah' and 'Ah' below. Dynamics include *ff*. A fermata is present over the final note.

134

Musical staff 134-141: Treble clef, key signature of one flat. Measure 134 starts with a fermata and a '2' above it. Measures 135-141 contain notes with lyrics 'Ah\_ha' and 'Ah\_ha' below. Dynamics include *ff*. A fermata is present over the final note.

142

Musical staff 142-145: Treble clef, key signature of one flat. Measure 142 starts with a fermata and a '2' above it. Measures 143-145 contain notes with lyrics 'Ah\_ha' below. A first and second ending bracket is shown above measures 144 and 145.

146 -Presto ♩=144

Musical staff 146-152: Treble clef, key signature of one flat. Measure 146 starts with a fermata and a '7' above it. Measures 147-152 contain a continuous melodic line.