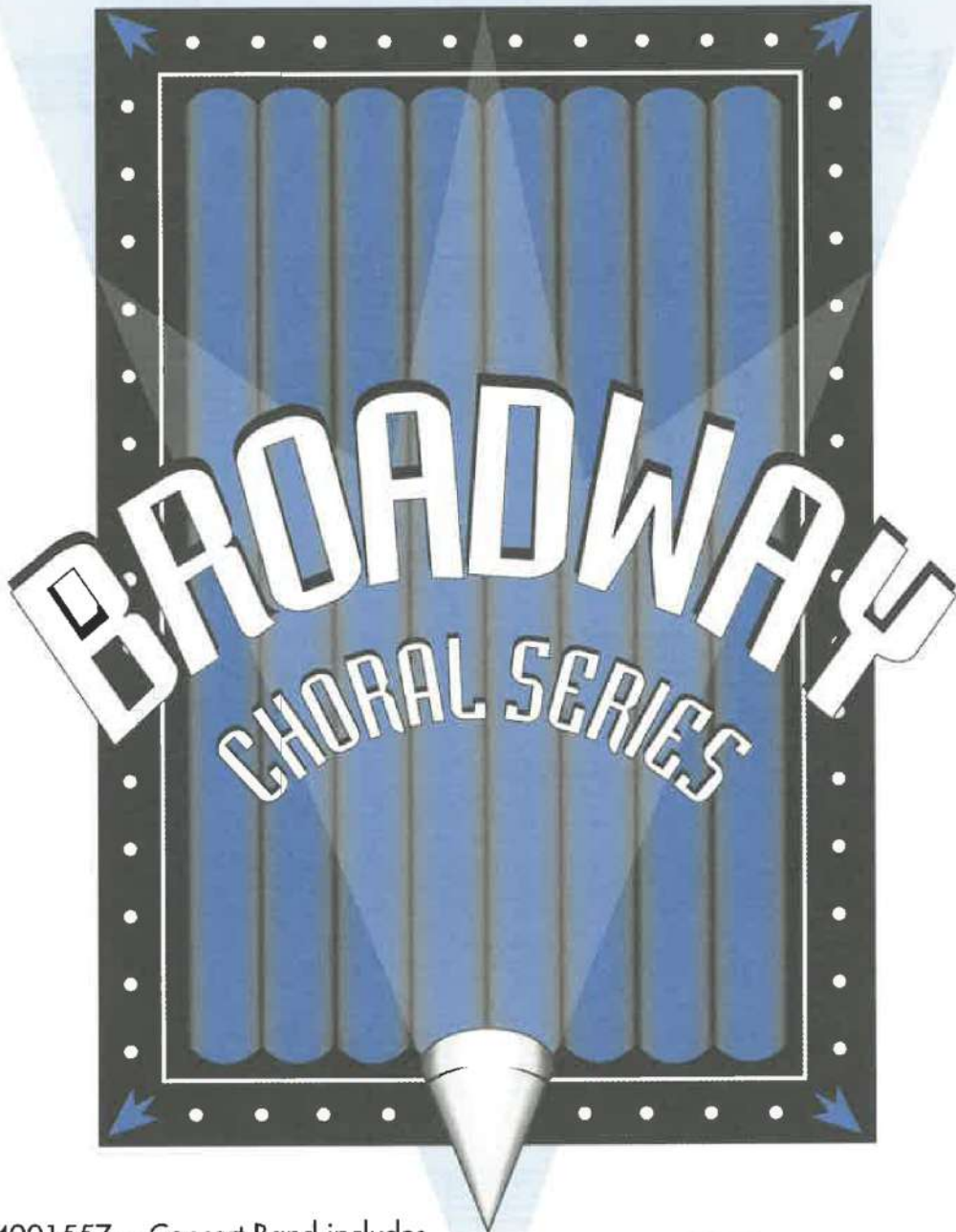


Andrew Lloyd Webber: A Concert Celebration

Choral Arrangement by MARK BRYMER
Concert Band Arrangement by CALVIN CUSTER

Available for SATB, SAB and 2-Part



04001557 – Concert Band includes
Score and Parts

08721948 – String Pak includes
Score and Parts



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Andrew Lloyd Webber: A Concert Celebration

Phantom Of The Opera • Music Of The Night • Don't Cry For Me Argentina
Superstar • King Herod's Song • Memory • Go Go Go Joseph

For SATB* and Piano with Optional Concert Band and String Pak

Performance Time: Approx. 8:16

Choral Arrangement by
MARK BRYMER

Concert Band Arrangement by
CALVIN CUSTER

Majestically (♩ = 116) B♭maj7/C

Piano *p* *f*

The piano introduction begins with a soft (*p*) melody in the right hand and a bass line in the left hand. The tempo is marked 'Majestically' with a quarter note equal to 116 beats. The key signature is B-flat major. The piece transitions to a fortissimo (*f*) dynamic and a more rhythmic accompaniment.

Allegro (♩ = 140) 7

B♭6/C Dm

f

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Allegro' with a quarter note equal to 140 beats. The dynamic is fortissimo (*f*).

D♭m Cm B B♭ A♭ B♭ B C C♯m Dm

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic is fortissimo (*f*).

12 THE PHANTOM OF THE OPERA
Lyrics by CHARLES HART, RICHARD STILGOE and MIKE BATT
Music by ANDREW LLOYD WEBBER

Soprano Unis. *mf*

Alto In sleep he sang to me, _____ in dreams he came,

Tenor Unis. *mf*

Bass Gsus Gm C Dm

mf

The vocal entry features Soprano, Alto, Tenor, and Bass parts. The lyrics are: "In sleep he sang to me, _____ in dreams he came,". The piano accompaniment provides harmonic support with chords and a bass line. The dynamic is mezzo-forte (*mf*).

* Available for SATB, SAB and 2-Part
Concert Band and String Pak
includes Score and Parts.



THE PHANTOM OF THE OPERA
(From "THE PHANTOM OF THE OPERA")
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that voice which calls to me _____ and speaks my name.

Gsus Gm C Dm

Detailed description: This system contains the first four measures of a musical piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "that voice which calls to me _____ and speaks my name." The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord symbols Gsus, Gm, C, and Dm are placed above the piano staff.

21

And do I dream a - gain _____ for now I find _____

B♭maj7 Gm/B♭ C Dm

Detailed description: This system contains measures 21-24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "And do I dream a - gain _____ for now I find _____". The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord symbols B♭maj7, Gm/B♭, C, and Dm are placed above the piano staff.

Unis. _____ the phan - tom of the op - er - a is

Unis.

Detailed description: This system contains measures 25-28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "the phan - tom of the op - er - a is". The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. The word "Unis." is written above the vocal staff in two places.

there in - side my mind.

Bbdim Dm Dbm Cm B

33

He's there, the phan - tom of the

Bb Ab Bb B C C#m Dm Dbm Cm B

Unis.

op - 'ra. Be - ware the phan - tom of the

Unis.

Bb Ab Bb B C C#m Dm Dbm Cm B

dim. *pp*

op - 'ra. *dim.* Ah! *pp*

Bb Ab Bb B C C#m Dm

dim. *pp* *mf*

45 THE MUSIC OF THE NIGHT
 Lyrics by CHARLES HART and RICHARD STILGOE
 Music by ANDREW LLOYD WEBBER

Slower still (♩ = 60)

Slower (♩ = 74) *rit.* Unis. *mf*

Night-time sharp-ens, height-ens each sen-sa - tion;

rit. Unis. *mf*

Dm7/G Em/G Dm7/G G7 C G/C C G/C

rit.

dark - ness stirs and wakes im - ag - i - na - tion. Si - lent - ly the sens - es a -

C G/C F/C G/C F C

THE MUSIC OF THE NIGHT
 (From "THE PHANTOM OF THE OPERA")
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ban-don their de-fenc - es.

F C F B \flat F C/G Fm6/G

54 *mf*

Slow - ly, gent - ly, night un-furls its splen - dour; grasp it, sense it,

mf

C G/C C G/C C G/C

trem-u-lous and ten - der. Turn your face a-way from the gar-ish light of day, turn your

F G F C F C

62

poco accel. e cresc.

thoughts a - way from cold, un-feel - ing light and lis - ten to the mu - sic

poco accel. e cresc.

F B \flat F C/G F/G G

poco accel. e cresc.

Calypso (♩ = 92)

of the night.

Fmaj7/G G7 Cadd9 D \flat /C C

69 DON'T CRY FOR ME ARGENTINA

Words by TIM RICE

Music by ANDREW LLOYD WEBBER

Unis.

Unis.

Don't cry for me Ar - gen - ti - na the truth is I nev - er left you: All through my

C F/C C

DON'T CRY FOR ME ARGENTINA
(From "EVITA")

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MCA music publishing

wild days, my mad ex-is-tence, I kept my prom-ise

Unis. Unis.

All through my wild days my mad ex-is-tence, kept my prom-ise Don't keep your

G Am Cmaj7

77

Don't keep your dis-tance.

dis-tance. _

Fmaj7 F 3 3 Bb/F F

f

82

All through my wild days, my mad ex - is - tence, I kept my

Unis.

F/A Gm/Bb F/C Cadd9 Dm11

mf Unis.

prom-ise _____ don't keep your dis-tance. _____

mf

Fmaj7 B♭maj7 F B♭/F F

88 Moderate Rock tempo (♩ = 128)

C F/C B♭/C F/C C Gm7/C

93 **SUPERSTAR**
 Words by TIM RICE
 Music by ANDREW LLOYD WEBBER

Unis. *mf*

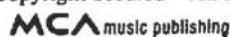
Je - sus Christ, - Je - sus Christ, - who are you? What have you

Unis. *mf*

F B♭ E♭ B♭

mf

SUPERSTAR
 (From "JESUS CHRIST SUPERSTAR")
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sac - ri - ficed? _ Je - sus Christ, _ Je - sus Christ, _

F Bb

101

who are you? What have you sac - ri - ficed? _ Je - sus Christ, _

f

Eb Bb F

Su - per - star, _ do you think you're what they say you are? _

Bb/F Eb/F Bb/F F

Je-sus Christ, - Su-per-star, - do you think you're what they say you are? -

Bb/F Eb/F Bb/F F

109

Don't you get me wrong, - don't you get me wrong, -

Ab

div. Unis. don't you get me wrong, - don't you get me wrong. -

Unis.

Bb F

On-ly want to know, _ on-ly want to know, _

Ab

div. on-ly want to know, _ Unis. on-ly want to know. _

Bb F

117 Je - sus Christ, _ Je - sus Christ, _ who are you? What have you

F Bb/F Eb/F Bb/F

1 2

sac - ri - ficed? _ sac - ri - ficed? _

F F

*
8vb.....

123 KING HEROD'S SONG
 Words by TIM RICE
 Music by ANDREW LLOYD WEBBER

Bb6 C9

F6 Bb

131

Bb6 C9

Bb/F F9 Bb6

*Opt. cut to ms. 170

KING HEROD'S SONG
 (From "JESUS CHRIST SUPERSTAR")
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139

Gm Gm/F Eb Bb

Gm Gm/F Eb Bb

147

Gm Dm Eb Bb

Eb Bb/D Cm Bb Eb Bb/D Cm7

156

F7 Bb6 C9

F9 C9

F9 C9 F9 Bb6 Bb/Ab

Eb/G Gb7 F13 F9 Bb

170 (♩. = 56)

Bb

mf

R.H.

172

MEMORY
 Lyrics by TREVOR NUNN and T. S. ELIOT
 Music by ANDREW LLOYD WEBBER

mp Unis.

Mid - night, — not a sound from the pave - ment. — Has the moon lost her

mp Unis.

Bb Gm

mp

MEMORY
 (From "CATS")

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mem - 'ry? _____ She is smil-ing a - lone. _____ In the

Eb *Dm*

Detailed description: This system contains the first two systems of music. The top system shows the vocal line with lyrics 'mem - 'ry? _____ She is smil-ing a - lone. _____ In the'. The piano accompaniment is in the key of E-flat major and 4/4 time. The second system continues the piano accompaniment with a key signature change to D minor, indicated by the 'Dm' chord symbol.

lamp - light the with-ered leaves col - lect at my feet _____ and the

Cm *Gm*

Detailed description: This system contains the third and fourth systems of music. The top system shows the vocal line with lyrics 'lamp - light the with-ered leaves col - lect at my feet _____ and the'. The piano accompaniment continues in D minor. The third system shows a key signature change to C minor, indicated by the 'Cm' chord symbol. The fourth system continues the piano accompaniment with a key signature change to G minor, indicated by the 'Gm' chord symbol.

wind _____ be - gins to moan.

and the wind

F *Eb/F* *Bb*

Detailed description: This system contains the fifth and sixth systems of music. The top system shows the vocal line with lyrics 'wind _____ be - gins to moan.' and 'and the wind'. The piano accompaniment continues in G minor. The fifth system shows a key signature change to F major, indicated by the 'F' chord symbol. The sixth system continues the piano accompaniment with a key signature change to E-flat major, indicated by the 'Eb/F' and 'Bb' chord symbols.

180

mp

Ah, ah.

mf

Burnt out ends of smok - y days, the

Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

mf

mf

The

stale cold smell of morn - ing.

Unis.

Dm Bb C F F/E

street lamp dies, an-oth-er night is o - ver, an -

mp

Oh, oh.

Unis.

Dm Gm7 C7 Fmaj7

oth - er day is dawn - ing.

Dm G7 C

188 *ff* *8vb*

Touch me. It's so eas - y to leave me all a - lone with the

ff

Eb Cm

mem - 'ry of my days in the sun. If you

Unis. *mf*

Unis. *mf*

Ab Gm

touch me you'll un - der-stand what hap-pi-ness is. Look a

f *dim.* Unis.

f *dim.* Unis.

Fm11 Cm Cm/Bb

mf *dim.*

new day has be - gun!

div. *p*

p

Ab/Bb Eb

p

GO GO GO JOSEPH
 Words by TIM RICE
 Music by ANDREW LLOYD WEBBER 199

Fast Rock tempo (♩ = 144)

Go go go Jo - seph, you know what they say. -

mf

Ab/Bb Eb Ab/Bb Eb

mf

GO GO GO JOSEPH
 (From "JOSEPH AND THE AMAZING TECHNICOLOR® DREAMCOAT")
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Unis.

Hang on now Jo - seph, you'll make it some day. — Sha la la Jo -

Unis.

Ab/Bb Eb Ab/Bb Eb Ab/Bb

- seph, you're do-ing fine. — You and your dream - coat a-head of your time..

Eb Ab/Bb Eb Ab/Bb Eb Ab/Bb Eb

208

Go go go Jo - seph, you know what they say. .

Ab/Bb F Bb/C F

Unis.

Hang on now Jo - seph, you'll make it some day. — Sha la la Jo -

Bb/C F Bb/C F Bb/C

- seph, you're do-ing fine. — You and your dream - coat a-head of your time. —

F Bb/C F Bb/C F Bb/C F

216

div.

Go go go Jo - seph, go go go Jo - seph. Go go go

Bb Bb/C

ff

Joe! _____ Go, _____

ff *ff*

F Db

ff

go Joe! _____

Eb9/Bb Gb

fff *molto rit.*

Ah! _____

fff *molto rit.*

F *fff* *molto rit.*

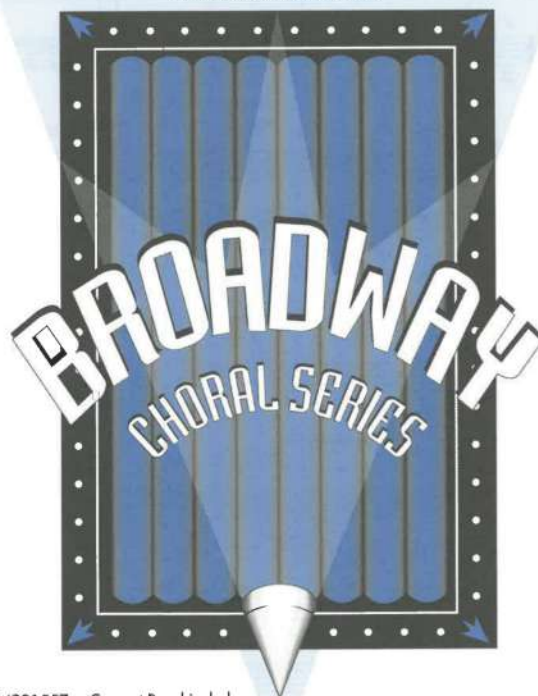
08/30/2003

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