

Giuseppe Verdi  
**SLAVENKOOR**  
**UIT NABUCCO**

*arr. Wim Meijns*

*For Band and Mixed Choir*

Harmonie / Fanfare

Condensed Score

08.0350.04

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MBCD 12  
MBCD 26

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Holland

# Slavenkoor uit Nabucco

Conducteur  $S\flat$

Gemengd koor met Harmonie of Fanfare begeleiding

G. Verdi  
arr. W. Meyns

**Largo**

Fl., Htb., Solo Cl., Cor.  
(Sax Sopr., Corn., Bug., Cors.) en fanf.

Sax Cl., Bar. Tuba.

Bar. Tuba  
Sax T. & Bar.

Fl., Solo Cl., (Sax Sopr., Solo Bug., en fanf.)

Trb.

solo

tutti

*pp*

*pp*

*pp*

# A

**Cantabile** *sotto voce*

COOR Va - pen - sie - ro, sull'a - li do-

**Cantabile** Cl., Bug., Bar. Tuba (8va Basso) etc.

*p* Sax Alt + Tenor (ad lib.)

ra - te; va, ti po - sa sui cli - vi, sui

col - li, O - veo - lez - za no te - pi - dee

mol - li L'au - re dol - - ci del suo - lo na -

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "mol - li L'au - re dol - - ci del suo - lo na -". The piano accompaniment consists of a right hand with sixteenth-note patterns and a left hand with a simple bass line. There are slurs and accents over the vocal notes.

tal! Del Gior - da - - no le ri - - ve sa -

This system contains the next two measures. The vocal line continues with the lyrics "tal! Del Gior - da - - no le ri - - ve sa -". The piano accompaniment continues with similar rhythmic patterns. There are slurs and accents over the vocal notes.

lu - - ta, Di Si - on - ne le tor - - ri at - ter -

This system contains the final two measures of the page. The vocal line concludes with the lyrics "lu - - ta, Di Si - on - ne le tor - - ri at - ter -". The piano accompaniment continues with the same rhythmic structure. There are slurs and accents over the vocal notes.

- ra - te Oh mia pa - tria si bel - la e per-

etc.

du - ta! Oh mem bran za si ca - ra e fa -

tal! **B** Ar - pa d,ôr dei la - ti - ci

**Tuba**

va ti, Perché mu - ta dal sa - li - ce

This system contains the first two systems of musical notation. The top system includes vocal staves with lyrics and piano accompaniment. The lyrics are "va ti, Perché mu - ta dal sa - li - ce". The piano part consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple bass line. Dynamics include *pp* and *ppp*. There are also some markings like *v* and *s* above notes.

pen - di? *ff* Le me - mo - rie nel pet - to rac -

This system contains the second two systems of musical notation. The lyrics are "pen - di? Le me - mo - rie nel pet - to rac -". The piano part continues with similar accompaniment. Dynamics include *ff* and *pp*. There are also some markings like *v* and *s* above notes.

- cen - di. - fa - vel - la del tem - po che

*p* *p* *p* *p*

*tenues*

C

ful O si - ni - le di So - li - ma ai

*sempre pp* *sempre pp* *sempre pp* *sempre pp*

*Fl. 8va* *tenues*

fa - - - ti Trag - - gi un suo - no di cru - do la -

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music is in a minor key and features a melodic line with some grace notes.

*pp*

This system contains the next two staves. The top staff continues the piano accompaniment with prominent sixteenth-note patterns, each marked with a '6' (sextuplet). The bottom staff continues the vocal line. The dynamic marking *pp* (pianissimo) is indicated below the first staff.

men - to. O t'i - spi - - ri il Sig-no - - re un con -

This system contains the next two staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music continues with a melodic line and some grace notes.

Fl. 8va

*p*

*etc.*

This system contains the final two staves. The top staff features a flute part (Fl. 8va) with sixteenth-note patterns, marked with a '6' and *p* (piano). The second staff continues the piano accompaniment. The bottom staff continues the vocal line. The word *etc.* is used to indicate that the patterns continue.



cen - to Che ne in fon - da pa - ti - re vir -

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. Both feature triplet markings over groups of three notes.

This block shows the piano accompaniment for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many triplets and slurs.

tù' Che ne in fon - da al pa - ti - re vir -

*cresc.* *dim.*

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. Dynamic markings *cresc.* and *dim.* are present above the vocal line.

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

This block shows the piano accompaniment for the second system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Dynamic markings *cresc.* and *dim.* are present above the staves.

tù' Che ne in fon - da al pa - ti - re vir -

*cresc.* *dim.*

*cresc.* *dim.*

tù' al pa ti - re vir - tù!

*pp* *dim.* *pp*

*pp* *dim.* *pp*

**INSTRUMENTATION'SLAVENKOOR UIT NABUCCO' - 08.0350.04**  
**HARMONIE / CONCERT BAND / SYMPHONIC BAND**

1	Condensed Score	1	Horn III Eb/F		
1	Piccolo C	1	Horn IV Eb/F		
8	Flute	1	Tenorhorn I		
2	Oboe/Soprano Saxophone	1	Tenorhorn II		
1	Eb Clarinet/Eb Flügelhorn	2	Trombone I C	}	
4	Solo Clarinet/Solo Flügelhorn	2	Trombone II C		♭
4	Clarinet I/Flügelhorn I	2	Trombone III C		
8	Clarinet II + III/ Flügelhorn II + III	2	Barit.Euph. C	}	
4	Alto Saxophone	4	Barit.Euph. Bb		♭ · ♯
2	Tenor Saxophone	4	Basses (Tuba) C I + II		
1	Baritone Saxophone	3	Percussion		
2	Cornet I		<u>ADDITIONAL PARTS</u>		
2	Cornet II	1	Trombone I Bb	}	
2	Trumpet I	1	Trombone II Bb		}
2	Trumpet II	1	Trombone III Bb		
1	Horn I Eb/F	2	Eb Bass		
1	Horn II Eb/F	2	Bb Bass		

**(c) Molenaar B.V. Wormerveer, Holland**

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